

Intro: **N.C.** **Dm** % % **Sledgehammer - Peter Gabriel** (+ 1/2 ton)

A -----0-----	-----0-----	-----0-----	-----0-----
E -----3-1-----	-----0-----	-----3-1-----	-----0-----
C -----2-0-----	-----2-2-----	-----2-0-----	-----2-2-----

Dm	Bb	Dm	A/ / / /	A7
A -----0-----	-----0-----	-----0-----	-----0-----	-----12-----
E -----3-1-----	-----0-1-----	-----1-3-----	-----0-----	-----0-----
C -----2-0-----	-----2-----	-----2-----	-----2-----	-----2-----

[**D / Cadd9**] (x3) **D /**

(/) Cadd9	D /	Cadd9	D / Cadd9	D / Cadd9	D /	Cadd9	D /
You could have a steam train,				If you'd just lay down your tracks.			
(/) Cadd9	D / Cadd9	D / Cadd9	D / Cadd9	D / Cadd9	D /	Cadd9	D /
You could have an aero-plane flying,				If you bring your blue sky back.			
(/) Cadd9	Bm	%	D /	Cadd9	D (block) /	N.C.	
All you do is call me... I'll be anything you need.							

Chord diagrams for the following chords: Dm, Bb, A, A7, D, Cadd9, Bm7, Em7, G7, and Dm.

D / Cadd9	D /	Cadd9	D / Cadd9	D /	Cadd9	D /	Cadd9	D /
You could have a big dipper,				Going up and down, all around the bends.				
(/) Cadd9	D / Cadd9	D / Cadd9	D / Cadd9	D / Cadd9	D			
You could have a bumper car bumping,				This a_musement never ends.				

Bm7\ - C / C	Em7	Bm7\ - C / C	Em7
I wanna be, Your Sledgehammer		Why don't you call my name?	
Bm7\ - C / C	Em7	Bm7\ - C / C	Em7
Oh, let me be, your Sledgehammer,		This will be my testimony.	

D / Cadd9	D / Cadd9	D / Cadd9	D (block) /	N.C.
Yeah, Yeah, Yeah, Yeah, Yeah				
D / Cadd9	D / Cadd9	D / Cadd9	D / Cadd9	D /
Show me round your fruitage,		'Cos I will be your honey bee.		
(/) Cadd9	D / Cadd9	D / Cadd9	D / Cadd9	D
Open up your fruitage,		Where the fruit is as sweet as can be.		

Bm7\ - C / C	Em7	Bm7\ - C / C	Em7
I wanna be, Your Sledgehammer		Why don't you call my name?	
Bm7\ - C / C	Em7	Bm7\ - C / C	Em7
Yeah You'd better call the Sledgehammer,		Put your mind at rest.	
Bm7\ - C / C	Em7	Bm7\ - C / C	Em7
I'm gonna be the Sledgehammer		This can be my testimony	
Bm7\ - C / C	Em7	Bm7\ - C / C	Em7
Yeah I'm your Sledgehammer,		Let there be no doubt about it	

Dm	%	%	%	Dm	%	Bb	G7	Dm	%	Bb	G7
Sledge, sledge, sledgehammer.				Get ready!							

Dm	%	Bb	G7
I've kicked the habit (<i>kicked the habit, kicked the habit</i>)		Shed my skin, (<i>shed my skin</i>).	
Dm	%	Bb	G7
This is the new stuff (<i>this is the new stuff</i>)		I go dancing in (<i>we go dancing in</i>) Oh, won't you	
Dm	%	Bb	G7
Show for me (<i>show for me</i>)		I will show for you (<i>show for you</i>) Show for me (<i>show for me</i>)	
Bb	G7	Dm	%
I will show for you, yeah, yeah, yeah, yeah, yeah I do mean you, only you,			
Bb	G7	Dm	
You've been coming through, going to build that power, build, build, build, build, build that power.			
Dm	%	Bb	G7
I've been feeding the rhythm, I've been feeding the rhythm, going to feel that power,			
Dm	%	Bb	
Hey Build in you. Come on, come on help me do, come on, come on help me do.			
G7	Dm		
Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, you!			
Dm	Bb	(to fade)	G7
I've been feeding the rhythm, I've been feeding the rhythm. It's what we're doing, doing all day and night.			
Dm	Bb	G7	Dm
Come on, come on help me do, come on, come on help me do. Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, you!			

Chord diagram for G7.